Social movements are collective efforts through which people at the margins of power unite to press their grievances on the state. It is difficult to name a major political reform that did not begin with a social movement. They are essential to the functioning of democracy.

Analyzing a variety of movements from the late 19th century to the present, this course seeks answers to the following questions: What grievances, and social and political conditions gave rise to these movements? What determined success or failure (and how should those terms be defined and measured)? What alliances did they forge to expand their influence, and how much support or opposition did they encounter from elites? How did social movements affect political processes and institutions (and vice-versa)? What is their legacy in politics, policy, and patterns of social interaction?

The movements of focus are populism; progressive era movements (labor, farmers, women's suffrage); protest movements of the 1930's; civil rights (with brief attention to current protests against use of violence by police); SDS and antiwar movements of the 60s, environmentalism (including contemporary climate and anti-fracking movements); the feminist movement of the late 1960s ff; the 1980s anti-nuclear (weapons) movement; gay rights/gay marriage and it’s duel with the religious right. Some theoretical works will be used, but most of our theoretical explorations will be inductively derived, from studies of actual movements, the difficulties they faced, and what they were able to accomplish.

There will be a midterm and final exam and two short (5pp) essays on syllabus readings, from a short list of topics. With my permission, you may write your second paper on a different topic of your own choosing that uses mostly syllabus readings. The short essays together count for 30% of the final grade; the midterm, 30%; and the final, 30%. Section participation counts for the remaining 10%. Regular attendance at lecture and section is expected.

Books to be used, in part (see below for pages to be read), in order of appearance, are:

Gene Sharp, How Nonviolent Struggle Works
Doug McAdam, Political Process and the Development of Black Insurgency 1st or 2nd ed.
Walter Nugent, Progressivism: A Very Short Introduction
Alan Brinkley, Voices of Protest
Todd Gitlin, The Whole World is Watching, 2nd ed.
Kirkpatrick Sale, The Green Revolution
Mary F. Katzenstein, Faithful and Fearless

The campus bookstore has the above books, and they are also on reserve at Uris.
Reading Schedule

January 28  Introduction to (5) Contemporary Social Movements (all on Blackboard)

Vanessa Williamson, Theda Skocpol, and John Coggin, “The Tea Party... and... Republican Conservatism”, Perspectives on Pols, 25-43; Chip Northrup, “Dryden, NY: How a community Fought Fracking—and Won” and Sandra Steingraber, and “How We Banned Fracking in New York;” Marc Solomon, Winning Marriage, xi-xii, 56-67, 362-63; Black Lives Matter (3 arts and 1 email; and Resistance to the Trans-Pacific Trade Agreement (3 short articles)

Feb 2-4  Introduction to Social Movement Theory

Doug McAdam, Political Process... 5-59 (concentrate on 36-59)
*Ron Aminzade, Jack Goldstone, and Elizabeth Perry, “Leadership Dynamics,” 126-top p. 132, and 152-54
Gene Sharp, How Nonviolent Struggle Works

*Frances Piven and Richard Cloward, Poor Peoples’ Movements, xv-xvi, 1-17
*Dennis Chong, Collective Action and the Civil Rights Movement, 1-12

The “Movement Culture” of Farmers in the Late 19th Century

Feb 9-11 *Elizabeth Sanders, Roots of Reform, 1-6, 31-32, 101-47  [no class Feb 15-16]

Feb. 18  Progressive Era Social Movements: farmers, workers, and women

Walter Nugent, Progressivism: 35-107, 120-27
*Eleanor Flexner, Century of Struggle, chapters 20-21
*Rosalyn Terborg-Penn, African American Women...Struggle for the Vote, 1-12

Organized Labor

Feb 23-25  *Piven and Cloward, Poor People’s Movements, 113-33, 172-75
*Rick Fantasia, Cultures of Solidarity, 121-79
* Tracy Roof, American Labor, Congress, & the Welfare State, 1-20, 177-93, 210-14  1st short essay due March 1
Social Protest in the 1930s

March 1-3 Alan Brinkley, Voices of Protest, 3-7, 42-53, 61-64, 71-74, 82-84, 119-123, 143-75, 179-86, 192-215, 242-62

The Civil Rights Movement

Mar 8-10 Doug McAdam, Political Protest and ...Black Insurgency, 60-205

Mar 15-17 *John Lewis, Walking with the Wind, 90-111, 130-52
* Dennis Chong, Collective Action and the Civil Rights Movement, 197-206; McAdam, ibid., 205-229; and review articles on Black Lives Matter, wk 1

(Midterm EXAM is on TU, March 22, in class)

Movement and Media in the 1960s and 1970s

* “Port Huron Statement” from Takin’ it to the Streets 61-74.
* Gary T. Marx, “External Efforts To Damage or Facilitate Social Movements,” in Zald and McCarthy, Dynamics of Social Mmts, 94-125

Spring Break, March 26-April 3

* Frederick Miller, “The End of the SDS,” in Jo Freeman, ed., Soc Mmts...
(Lecture) Introduction to “Post-Materialism.”
Thurs: Film: "Berkeley in the 60's"

Environmentalism

Apr 12-14 Kirkpatrick Sale, The Green Revolution, 1-108; review anti-fracking articles
* Theda Skocpol, “Why has Climate Legislation Failed?” (Wash. Post, 1-16, ‘13)

Women and Equal Rights

Apr 19-21 *Anne N. Costain, Inviting Women’s Rebellion, 26-45
* Lee Ann Banaszak, The Women’s Movement Inside and Outside the State, 92-99
Mary F. Katzenstein, Faithful and Fearless, ix-xi, 3-103
The Opposition to Nuclear Weapons in the 1980s

Apr 26-28  *David S. Meyer, Winter of Discontent, 157-84;
*Francis McCreas and Gerald Markle, Minutes to Midnight, 122-43;
*David S. Meyer, "How the Cold War was Really Won," in Marco Giugni et al., How Social Movements Matter 182-96, 200-02

The New Religious Right, Lesbian and Gay Activism

*Tina Fetner, How the Religious Right Shaped Lesbian and Gay Activism, xi-xviii, 10-22, 110-29; and review Winning Marriage

2nd Essay Due May 3

May 10 Finish contemporary movements, and review

Note on papers: If essays are not handed in on the due date, there is a late penalty of five points (half a letter grade) per day. A document from Gannett or other physician confirming treatment for illness must accompany a late paper to avoid the penalty. If your paper is not submitted in class, make sure receipt is confirmed by the instructor or TA. Should questions of authorship arise, the paper will be checked through Turnitin. Read "Paper Writing Pointers" (on BB) very carefully before writing. There are other useful writing guides there as well. Consulting the Walk-In Writer’s Service is strongly recommended. For their schedules, see: http://www.arts.cornell.edu/Knight_institute/walkin/walkin.htm, or “Writing Walk-Ins” in Blackboard.

If you feel unwell, physically or psychologically, you should not hesitate to use the resources at Gannett. If you have any problem that is interfering with your performance in this class, please feel free to talk to me, in confidence, or to call me at the office or at home in case of urgency. If you’d like to chat while walking around Beebe Lake, email me or call the office any afternoon. You may also find “Dr. Sanders’s Health Tips,” in the Documents section of BB, helpful.